DELIRIUM TREMENS.

NUMBER JOS Abercromby Avenue, HIGH JYCOLBE, APRIL 1942

Xes. 1/do/kep/norpin/up in the west unexpected places don't I?? Well friends, this is yet another of my experiments; the name was suggested by Edwin MacDonald and I shall try to bring it out regularly, but can't promise. That's all, - I don't intend to fill this sheet with Editorial. S' Long, Dennis Tucker. The sheet with Editorial will be sheet with Editorial. The sheet with Editorial will be sheet will be sheet with Editorial will be sheet will be sheet with the sheet will be sheet with the sheet will be sheet with the sheet will be

This book in full and amazing detail, tells of the power of witchcraft in the world to-day. The author starts by explaining that he does not believe in witchcraft as such, i.e. in the sense of the process incorporating magical powers. He admits that things do happen that cannot be explained in the working of any modern science. But he believes that all so-called magic can be explained in two words: INDUCED AUTOSUCGESTION. The most well-known example is that of performing mysterious rites over a doll which has been christened in the name of the person who is to be hurt. Then either pins are stuck into the doll, or a woollen thread previously wound around the doll is unwound, a small piece each day, this process causing.. the life force of the victim to ebb slowly, until he or she eventua -lly dies. Seabrook has apparently made many investigations into the occult, and in every case of the above, has found that the victim has been kept well informed of the operation in progress against him. This, says the author, makes an impression on the subconscious mind, even if he outwardly scoffs, and the victim eventually dies because he inwardly knows he will die. There are also section -ns on verewelves and vampires, and a general section on Profess or Rhine's experiments in extrasensory perception, and other things. Published by Harrap, 1941, it should not be missed by any science fiction or weird far. YOU HOLD IN YOUR HANDS TUCKER'S TERROR. FIGHT AGAINST IT!!! Here's another of those things about..... TIME, one from..... BDJIN MACDONALD.

ting, though there didn't seem to be anything new there. I made the following comments in an epistle to Ken, but had better make... them to you too! There IS only one future in the sense that only one future can ever happen. If not it would mean that there are an infinite number of Dennis Tucker's (God forbid.... "Renny"), all travelling along the stream of time, but each one going along a different corridor to a different future!/And how do Uknow there aren't? Ed./ As you say the other possible futures only exist in the mind of the person contemplating them. By this I do not mean that the future is fixed, and that nothing we can dopto

will alter it. In fact, I do not believe that the Past, Present, & Future are all co-existent. I do not believe the Future exists, · (-yet-) hence I do not believe that a man can ever travel into the.. Future. To try and take an analogy with Space, it's like saying I am in this place, but I do not believe I can travel to that place, because I do not think that THAT place exists....YET, anyhow!! Or, if you like, THAT place is only new in the process of being built!!

But how can one talk about Time without getting tied up in time stuff if you like, but remember, of course, 'twas only written in a letter, inevitably in haste and I didn't spend much time think - ingrabout it. (Of course, even if I had, that wouldn't necessarily make it any better). INTERESTING????

EDVIN MACDONALD: "I used to like Boris Kerloff as much as you do but have become tired of him in his "scientist" roles. And as an. actor he is hardly as good as he was (in, for instance, "Frankenst ein", probably his masterpiece, or if that was not, then "The Mummy "
(how about "THE VALKING DEAD"?? - "Renny") which I have never seen alas! I do not mean "The lummy's Hand" of course) I lately saw HORRCR ISLAND, (pecey!) (it isn't sfn. at any rate - "Renny") and missed "The Black Cat", which I'm told was poor. (Right - "Renny") (It
was. Ed.) But I saw "The Electric Han" and that "AS good" (Not that
good - "Renny").
HARRY TURNER: points out with emphasis:...." I wish to stress now, that I print all material sclely on its own merits - it matters not. hat I print all material solely on its own merits - it matters not..

whether it is written by a hitherto unknown fan in Nether Masdale or
by such a "giant" as Sam Youd. I edit the mag., but I don't coerce
people with names to write for it. Not more than necessary, anyway!

/Forward the Nether Maddale fans!! Ed./ (Up the "miants" - "Renny").

JACK GIBSON:... "The Feb. ish. has arrived (ASF) and has a pretty..

good story by C. L. Moore who manages to get a good deal of pathos..

over to the reader. Rest of the issue is not very special - rather poor in fact...."

Sekd your "wants lists" to J. E. RENNISON, dealer in science fiction magazines. Many "war issues" and issues of the Big Three in stock (Worked for advertisement!)/ Contributions for this sheet are wanted badly. Thanks to "Renny" for stencilling, and JFR for duplicating.